Fisher Midgett

Ms. Mount

English 11

28 February 2012

Writing Prompt 3

Many pieces of Adventure Fiction have Romanticism, Wilderness Gothic, Realism, or Naturalism in the story. In the Old Man and the Sea, there is a lot of evidence of Realism in the story. One example of Realism in it is when Santiago has to find food and also get some from his grandson, when he isn’t catching fish. This shows the real aspect of his life, and not going around the point that Santiago is going hungry. Another point in the story that shows Realism is when Santiago is battling the fish and it makes a run. The story tells of how his back and his hands were cut deeply in several places, but Santiago is more worried about getting the fish, than his health. These points in the story really create a vivid image of how lifelike the story is. It also creates very real images in the readers head and you can experience what Santiago is going through.